



# Marshall's Park Academy - Curriculum Overview



Subject: Film Studies

Year Group: 11

Film is an important part of many people’s lives. Those who choose to study it characteristically bring with them a huge enthusiasm and excitement for film which constantly motivates them in their studies. They experience a powerful medium which inspires a range of responses from the emotional to the reflective as they are drawn into characters, their narratives and the issues films raise. The root of that power is the immersive audio-visual experience film offers – one which can exploit striking cinematography, composition and locations as well as powerful music and sound. It is not surprising that many consider film to be the major art form of the last hundred years and that many feel it important to study a medium which has such a significant influence on the way people think and feel.

The WJEC Eduqas specification in GCSE Film Studies is designed to draw on learners’ enthusiasm for film and introduce them to a wide variety of cinematic experiences through films which have been important in the development of film and film technology. Learners will develop their knowledge of US mainstream film by studying one film from the 1950s and one film from the later 70s and 80s, thus looking at two stages in Hollywood’s development. In addition, they will be studying more recent films – a US independent film as well as films from Europe, including the UK, South Africa and Australia.

TERM 1	TERM 2	TERM 3
<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• Aesthetics in British Film (Skyfall)</li> <li>• Global Film; non-English language (Let the Right One In)</li> </ul>	<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• Revision – Component 1 (E.T., Invasion of the Body Snatchers, Hurt Locker)</li> <li>• Revision – Component 2 (District 9, Let the Right One In, Skyfall)</li> </ul>	<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• GCSE Examinations (All Components 1 and 2)</li> </ul>
<p><b>KEY ASSESSMENTS</b></p> <p>HALF TERM 1 Component 2 Section B: Global non-English language film (mock questions)</p> <p>HALF TERM 2 Component 2 Section C: Contemporary UK film (produced after 2010) (mock questions)</p>	<p><b>KEY ASSESSMENTS</b></p> <p>HALF TERM 1 Component 1: Key Developments in US Film (mock questions)</p> <p>HALF TERM 2 Component 2: Global Film: Narrative, Representation and Film Style (mock questions)</p>	<p><b>KEY ASSESSMENTS</b></p> <p>GCSE Examinations:</p> <p>Component 1: Key Developments in US Film</p> <p>Component 2: Global Film: Narrative, Representation and Film Style</p>
<p>Extended reading suggestions and links to external resources:</p> <ul style="list-style-type: none"> <li>• Revising and rewatching key sequences from studied films</li> <li>• Learning and revising key terminology and film theory</li> <li>• <a href="https://www.empireonline.com/movies/features/film-studies-101-camera-shots-styles/">https://www.empireonline.com/movies/features/film-studies-101-camera-shots-styles/</a></li> <li>• “WJEC Eduqas GCSE Film Studies” by Jackie Newman</li> <li>• Revision booklets and materials provided by your Film Studies teacher</li> </ul>		