



Marshalls Park Academy - Curriculum Overview



Subject: ART

Year Group: 10

Subject Leader: E Johnson

Students study two themed units of work for Component 1: Personal Portfolio (60% of their final GCSE grade). Students continue to develop their visual, critical and conceptual understanding through the GCSE Fine Art disciplines of painting, drawing, printmaking and sculpture including ceramics. Students research artists and evaluate each unit of work through written communication using specialist terminology.

TERM 1	TERM 2	TERM 3
<p>KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Observational drawing skills to record from sources and communicate ideas • Research artists and contextual sources • Properties of colour and light such as hue, tint, saturation and tone • Experiment with media, materials, techniques and processes 	<p>KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Development and exploration of ideas to support project theme/unit 1 • Understanding media and materials such as wet, dry and malleable • Effects and creative potential of three-dimensional materials – ceramics • Present a personal response to project theme/unit 1 	<p>KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Develop and refine ideas for project theme/unit 2 • Record the observed world, using expressive and descriptive mark-making in appropriate media • Present insights and connections to artists, visually and through written annotation, using appropriate specialist vocabulary • Realise personal intentions through the sustained application of the creative process
<p>KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing</p> <p>HALF TERM 2: Painting</p>	<p>KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing and Painting</p> <p>HALF TERM 2: Ceramics</p>	<p>KEY ASSESSMENTS</p> <p>HALF TERM 1: Reduction Printmaking</p> <p>HALF TERM 2: Painting in mixed-media: Personal response</p>



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Extended reading suggestions and links to external resources:

- The Art department encourages all Art students to make regular gallery visits (Tate Modern and Whitechapel Gallery are good starting points).
- GCSE Fine Art specification: <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>
- BBC Bitesize GCSE Art & Design: <https://www.bbc.com/bitesize/subjects/z6hs34j>