



Marshalls Park Academy - Curriculum Overview



Subject: ART

Year Group: 9

Subject Leader: E Johnson

Students are introduced to Art that inspires a more confident personal response. Students are given opportunities to experiment with a wider range of media, further developing skills using more sophisticated techniques and to create work on a larger scale. Students are also encouraged to develop a more independent approach to homework that demonstrates the visual and critical understanding of the project theme. Students evaluate their Art work through written evaluations and annotations using more advanced specialist terminology.

TERM 1	TERM 2	TERM 3
<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Understanding Contemporary art. Theme: Grayson Perry and identity • Understanding colour and motif as symbolism • Drawing through narrative • Present a personal and meaningful response using mixed media skills and processes. 	<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Develop an understanding of the Surrealist artists. Theme: Subconscious mind • Drawing from Primary and secondary sources • Paint with accuracy using a range of materials • Explore reduction printmaking and/or photomontage as process 	<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Understanding Art from others cultures. Theme: Multi Cultural art • Demonstrating written research skills • Drawing and painting demonstrate an understanding appropriate to intentions • Present an informed response using a medium of your choice
<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing</p> <p>HALF TER 2: Painting</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing</p> <p>HALF TERM 2: Painting</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing</p> <p>HALF TERM 2: Painting and Printmaking</p>



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Extended reading suggestions and links to external resources: