



Marshalls Park Academy - Curriculum Overview



Subject: English

Year Group: 10

Curriculum/Subject Leader: MHA

Academic Year:23/24

What: Students will explore what conflict is, what factors create and affect conflict, how it is a historic and current issue in the world that is reflected through literature.

How: Students will explore a range of conflicts across two years through a variety of text types, in both fiction and non-fiction writing. Looking at how writers present conflict in different ways and different types of conflict (e.g. person-to-person, human vs nature, inner conflict). They will then demonstrate their understanding through analytical and creative writing exam-style assessments.

Why: Students will develop cultural capital in terms of understanding causes of and effects of contemporary and historic conflict. They will be able to recognise situations in which conflict may arise or has arisen in their lives or their community.

TERM 1	TERM 2	TERM 3
<p>KNOWLEDGE/SKILLS</p> <p>Study the play An Inspector Calls, drawing on the analysis skills developed across KS3, exploring characters in terms of contextual factors.</p> <p>HALF TERM 1 Weekly lessons on Language Paper 1 to explore short extracts from modern fiction, understanding how writers use language and structure, before writing a creative piece (descriptive or narrative).</p> <p>HALF TERM 2 Weekly lessons on Language Paper 2 to explore short extracts from modern, 19th and 20th century non-fiction, understanding how writers use language and structure, before writing a formal creative piece.</p>	<p>KNOWLEDGE/SKILLS</p> <p>Study a range of poetry across a common theme (power and conflict) and explore how poets create different meanings and effects through their use of language and structure, whilst using the poets' contexts to support opinions.</p> <p>Study Jekyll and Hyde in accordance with theorists such as Darwin and Freud to interpret a Victorian text from a modern perspective.</p> <p>HALF TERM 1 Weekly Language Paper 1 lessons.</p> <p>HALF TERM 2 Weekly Language Paper 2 lessons.</p>	<p>KNOWLEDGE/SKILLS</p> <p>HALF TERM 1 Complete study on Jekyll and Hyde.</p> <p>Synthesise knowledge for Y10 Summer PPEs and revise, practicing writing critically and at length with confidence.</p> <p>HALF TERM 2 Synthesise knowledge for Y10 Summer PPEs and revise, practicing writing critically and at length with confidence.</p> <p>Deliver a speech to the class on a topic of the student's choosing (Spoken Language Endorsement)</p>
<p>KEY ASSESSMENTS</p> <p>HALF TERM 1 Language Paper 1</p> <p>HALF TERM 2 Literature Paper 2 Section A (An Inspector Calls)</p>	<p>KEY ASSESSMENTS</p> <p>HALF TERM 1 Literature Paper 2 Section B (Power and Conflict Poetry)</p> <p>HALF TERM 2 Literature Paper 1 Section B (Jekyll and Hyde)</p>	<p>KEY ASSESSMENTS</p> <p>HALF TERM 1 N/A</p> <p>HALF TERM 2 Y10 PPE: Literature Paper 2 and Language Paper 2 Spoken Language Endorsement</p>



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Extended reading suggestions and links to external resources:

Grade 9-1 GCSE English Text Guide - An Inspector Calls (CGP GCSE English 9-1 Revision) An Inspector Calls GCSE Student Guide (Paperback Book)

An Inspector Calls: York Notes for GCSE (9-1)

GCSE English Literature for AQA An Inspector Calls Student Book [Book]

Mr Bruff's Guide to 'An Inspector Calls' [Book]

New Grade 9-1 GCSE English - An Inspector Calls Workbook (includes Answers) (CGP GCSE English 9-1 Revision)

An inspector calls: AQA Practice Tests with answers (York Notes)

New GCSE English Literature AQA Poetry Guide: Power & Conflict Anthology - for the Grade 9-1 Course (CGP GCSE English 9-1 Revision)

AQA Poetry Anthology - Power and Conflict: York Notes for GCSE (9-1): Second edition

New GCSE English Literature AQA Poetry Workbook: Power & Conflict Anthology (includes Answers) (CGP GCSE English 9-1 Revision)

AQA Poetry Anthology - Power and Conflict: York Notes for GCSE (9-1) Workbook [Book]

Study and Revise for GCSE: AQA Poetry Anthology: Power and Conflict (Study & Revise for GCSE)

AQA GCSE 9-1 Poetry Anthology: Power and Conflict Revision Guide (Collins GCSE 9-1 Revision)

New Grade 9-1 GCSE English Literature AQA Unseen Poetry Guide - [Book]

AQA English Literature Unseen Poetry Study and Exam Practice: York Notes for GCSE (9-1) [Book]

AQA English Literature Unseen Poetry Study and Exam Practice: York Notes for GCSE (9-1) (eBook), Pearson (Intl)

Grade 9-1 GCSE English Text Guide - Dr Jekyll and Mr Hyde (CGP GCSE English 9-1 Revision)

Dr Jekyll and Mr Hyde: York Notes for GCSE (9-1)

The Strange Case of Dr Jekyll and Mr Hyde: York Notes for GCSE (9-1) Workbook

New Grade 9-1 GCSE English - Dr Jekyll and Mr Hyde Workbook (includes Answers) (CGP GCSE English 9-1 Revision)

The Strange Case of Dr Jekyll and Mr Hyde AQA Practice Tests: York Notes for GCSE (9-1)

Oxford Literature Companions: The Strange Case of Dr Jekyll and Mr Hyde

The Strange Case of Dr Jekyll and Mr Hyde AQA English Literature [Book]

GCSE English Literature for AQA The Strange Case of Dr Jekyll and Mr Hyde Student Book [Book]

You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction--from Memoir to Literary Journalism and Everything in Between Now Write! Nonfiction: Memoir, Journalism, and Creative Nonfiction Exercises from Today's Best Writers and Teachers [Book]

GCSE English Language AQA Complete Revision & Practice - Grade 9-1 Course (with Online Edition) (CGP GCSE English 9-1 Revision)

AQA GCSE English Language: Student Book 2: Assessment preparation for Paper 1 and Paper 2

Revise AQA GCSE (9-1) English Language Model Answer Workbook [Book]

GCSE English Language AQA Revision Guide - for the Grade 9-1 Course (CGP GCSE English 9-1 Revision)

AQA English Language Practice Tests with Answers: York Notes for GCSE (9-1)

Literary Theory: An Introduction [Book]

Literary Theory: A Very Short Introduction 2/e (Very Short Introductions)

Feminist Literary Theory: A Reader [Book]