



Marshalls Park Academy - Curriculum Overview



Subject: English

Year Group: 7

Curriculum/Subject Leader: MHA

Academic Year:23/24

What: Students will explore what identity is, what factors affect identity, how it is different for everyone and how it is a fluid, ever-changing concept.

How: Students will explore a range of identities across the year through a variety of text types, in both fiction and non-fiction writing. Looking at how writers present identity in different ways. They will then demonstrate their understanding through analytical and creative writing assessments.

Why: Students will develop cultural capital in terms of understanding other people. They will develop tolerance, acceptance and understanding for concepts, ideas and cultures that are unfamiliar to them.

| TERM 1 | TERM 2 | TERM 3 |
|---|--|--|
| <p style="text-align: center;">KNOWLEDGE/SKILLS</p> <p>HALF TERM 1 Read and analyse The Lion, the Witch and the Wardrobe, explore quotations and understand a writer’s intentions and methods.</p> <p>HALF TERM 2 Explore modern formal writing with the chance to express personal opinions on identity through the use of formal creative writing features.</p> | <p style="text-align: center;">KNOWLEDGE/SKILLS</p> <p>HALF TERM 1 Study a range of poetry across a common theme (identity) and begin to examine a writer’s methods to present a message.</p> <p>HALF TERM 2 Explore extracts from Mary Shelley’s Frankenstein, alongside Phillip Pullman’s play adaptation before writing a gruesome description of the creature.</p> | <p style="text-align: center;">KNOWLEDGE/SKILLS</p> <p>HALF TERM 1 Explore life in Shakespearean times and analyse extracts from Twelfth Night to study how theatre has evolved.</p> <p>HALF TERM 2 Develop creative writing skills, namely short stories and narratives, using the Grimms Brothers, 1001 Nights and Hans Christian Anderson as a basis.</p> |
| <p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1 How does the writer present the character of Lucy?</p> <p>HALF TERM 2 “To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment.” Write a speech about the importance of identity</p> | <p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1 Compare how the writers of two poems you have studied present their feelings about their identity</p> <p>HALF TERM 2 Write a description of Frankenstein’s monster</p> | <p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1 How does Shakespeare present Viola as an intelligent character?</p> <p>HALF TERM 2 Write the opening of a short story.</p> |

Extended reading suggestions and links to external resources:

Bedrock (1 hour per fortnight in school and set for homework on a weekly basis): <https://app.bedrocklearning.org>