



# Marshalls Park Academy - Curriculum Overview



Subject: English

Year Group: 8

Curriculum/Subject Leader: MHA

Academic Year:23/24

**What:** Students will explore physical and mental journeys and how they affect an individual’s identity.

**How:** Students will explore a range of journeys across the year through a variety of text types, in both fiction and non-fiction writing, looking at how writers present journeys for different purposes. They will then demonstrate their understanding through analytical and creative writing assessments.

**Why:** Students will develop sympathy for the emotional journeys that individuals undertake and the impact that this will have on someone’s identity. They will develop sympathy and acceptance for others and will recognise that everyone is on a different journey in their life.

TERM 1	TERM 2	TERM 3
<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <p>HALF TERM 1 Analyse Follow the Rabbit-Proof Fence, exploring how a writer presents different characters and contexts.</p> <p>HALF TERM 2 Study modern formal writing and express personal opinions on a travel and journeys whilst developing use of formal language features.</p>	<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <p>HALF TERM 1 Study a range of poetry across a common theme (war) and explore how poets create different meanings and effects through their use of language and structure.</p> <p>HALF TERM 2 Read extracts from Rudyard Kipling’s The Jungle Book with a focus on the writer’s use of description to produce a description of a jungle setting.</p>	<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <p>HALF TERM 1 Read extracts from Much Ado About Nothing to explore how Shakespeare presents comedic moments in the theatre through language, structure and characterisation.</p> <p>HALF TERM 2 Explore myths from around the world and to develop their own narrative writing, focusing on language and structure.</p>
<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1 How does the writer present the journey taken by the girls?</p> <p>HALF TERM 2 Travel isn’t always pretty. It isn’t always comfortable. Sometimes it hurts, it even breaks your heart. But that’s okay. The journey changes you; it should change you.” Write an article arguing your opinion on this statement.</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1 Compare how the writers of two poems you have studied present soldiers’ journeys</p> <p>HALF TERM 2 Write a description of the jungle</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1 How does Shakespeare present Beatrice or Benedick as characters who can change?</p> <p>HALF TERM 2 Write the opening of a myth of your creation.</p>

Extended reading suggestions and links to external resources:

Bedrock (1 hour per fortnight in school and set for homework on a weekly basis): <https://app.bedrocklearning.org>