



Marshalls Park Academy - Curriculum Overview



Subject: English

Year Group: 9

Curriculum/Subject Leader: MHA

Academic Year:23/24

What: Students will explore different relationships, both in terms of human relationships and the relationship between a text and its context.

How: Students will explore a range of relationships (e.g. romantic, familial, healthy, unhealthy) across the year through a variety of text types, in both fiction and non-fiction writing, looking at how writers present relationships for different purposes. They will also explore the relationships between a text and its context, looking at characters and themes in relation to different genres. They will then demonstrate their understanding through analytical and creative writing assessments.

Why: Students will develop an understanding of different relationships evident in the world and be able to recognise healthy and unhealthy relationships. They will be able to identify relationships between a writer’s purpose and the piece they produce.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS	KNOWLEDGE/SKILLS	KNOWLEDGE/SKILLS
<p>HALF TERM 1 Analyse Boys Don’t Cry, exploring how a writer presents different characters and relationships whilst exploring the writer’s message in relation to the world around us.</p> <p>HALF TERM 2 Develop modern formal writing and express their perception of another individual’s opinion about the relationship between language and an individual whilst developing use of language and structural features.</p>	<p>HALF TERM 1 Study a range of poetry across a common theme (love and relationships) and explore how poets create different meanings and effects through their use of language and structure, whilst developing an understanding of the poets’ contexts.</p> <p>HALF TERM 2 Read extracts from Bram Stoker’s Dracula to understand the relationship between a writer’s craft and presenting a supernatural setting, to produce their own Gothic description.</p>	<p>HALF TERM 1 Study Julius Caesar to explore how Shakespeare presents varying characters battling for power through language, structure and characterisation, whilst understanding the relationship between a text and its literary, social and political contexts.</p> <p>HALF TERM 2 Explore 19th century life and texts to understand the links and relationships between the past and present and how writers present ideas differently.</p>
KEY ASSESSMENTS	KEY ASSESSMENTS	KEY ASSESSMENTS
<p>HALF TERM 1 How does Blackman present the character of Dante as someone who develops and matures?</p> <p>HALF TERM 2 “Slang is an important and interesting part of language evolution and helps young people to feel like they have an identity” (David Crystal). Write a letter to David Crystal arguing your opinion on this statement</p>	<p>HALF TERM 1 Compare how the writers of two poems you have studied present negative relationships</p> <p>HALF TERM 2 Write a description of Dracula’s castle</p>	<p>HALF TERM 1 How does Shakespeare present Brutus as a tragic hero?</p> <p>HALF TERM 2 Language Paper 2 Section B.</p>

Extended reading suggestions and links to external resources:

Bedrock (1 hour per fortnight in school and set for homework on a weekly basis): <https://app.bedrocklearning.org>