



# Marshall's Park Academy - Curriculum Overview



Subject: Music

Year Group: 10

They will develop a critical engagement with music which follows the 3 main strands of GCSE Music

- Compose creatively and with assured confidence of notation and harmony
- Listen with discrimination to a range of musical genres, artists and key fundamentals
- Perform with confidence and musicality.

TERM 1	TERM 2	TERM 3
<p style="text-align: center;"><b>Performance</b></p> <p>Solo performance focusing on beginnings of technique and interpreting the mark scheme</p> <p style="text-align: center;"><b>Composition</b></p> <p>Melody writing</p> <p style="text-align: center;"><b>Listening</b></p> <p>Melody Articulation Dynamics Tempo Structure Instruments Rhythm Tonality</p>	<p style="text-align: center;"><b>Performance</b></p> <p>Improving solo performance and adding interpretation</p> <p style="text-align: center;"><b>Composition</b></p> <p>Composing to a chord sequence Composing using Africa</p> <p style="text-align: center;"><b>Listening</b></p> <p>Focusing on the Set works – Africa and Balderine</p>	<p style="text-align: center;"><b>Performance</b></p> <p>Ensemble Performance Class performance of Africa</p> <p style="text-align: center;"><b>Composition</b></p> <p>Compositions number 1 - Free composition</p> <p style="text-align: center;"><b>Listening</b></p> <p>Unfamiliar Listening Exam Prep</p>
<p style="text-align: center;">KEY ASSESSMENTS</p> <p>Multiple performances Low stake questions</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>Exam based questions</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>Full exam paper Completed first draft composition Final solo performance practise</p>



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Homework is set on a weekly basis and focuses on developing students listening skills.  
In addition year 10 have dedicated time at the beginning of every lesson on Music Theory – following the Rock School Grade 1 Theory syllabus

GCSE Music					
Composition	<b>Year 10</b> Practise Composition Skills and Composition Exercises			<b>Year 11</b>	
		<u>Spring</u> Draft Composition 1	<u>Summer</u> Writing to a Brief	<u>Autumn</u> Complete composition 1 and Draft Composition 2	<u>Spring</u> Complete Composition 2
Performance	Decide upon Solo piece and start selection of ensemble piece		<u>Summer</u> Performance Evening	Redraft and Record Solo and Ensemble piece	
Listening	<u>Autumn</u> Musical forms and devices	<u>Spring</u> Music for Ensemble	<u>Summer</u> Film Music	<u>Autumn</u> Popular Music	<u>Spring</u> Revision in preparation for exam
	Unfamiliar Listening			Unfamiliar Listening	