



# Marshalls Park Academy - Curriculum Overview



Subject: Music

Year Group: 11

They will develop a critical engagement with music which follows the 3 main strands of GCSE Music

- Compose creatively and with assured confidence of notation and harmony
- Listen with discrimination to a range of musical genres, artists and key fundamentals
- Perform with confidence and musicality.

| TERM 1   | TERM 2   | TERM 3  |
|--|--|---|
| <p style="text-align: center;"><b>Performance</b></p> <p>Solo performance</p> <p style="text-align: center;"><b>Composition</b></p> <p>Completion of Composition 1</p> <p style="text-align: center;"><b>Listening</b></p> <p>Focusing on the Set works – Africa and Balderine</p> | <p style="text-align: center;"><b>Performance</b></p> <p>Final Recordings</p> <p style="text-align: center;"><b>Composition</b></p> <p>Composition 2</p> <p style="text-align: center;"><b>Listening</b></p> <p>Focusing on the Set works – Africa and Balderine</p> | <p style="text-align: center;"><b>Performance</b></p> <p style="text-align: center;"><b>Composition</b></p> <p style="text-align: center;"><b>Listening</b></p> <p>Unfamiliar Listening<br/>Exam Prep</p> |
| <p style="text-align: center;">KEY ASSESSMENTS</p> <p>Multiple performances<br/>Composition 1 Final Submission<br/>PPE</p>   | <p style="text-align: center;">KEY ASSESSMENTS</p> <p>Exam based questions<br/>Final Recordings<br/>Composition 2 final submission</p>   | <p style="text-align: center;">KEY ASSESSMENTS</p> <p>Full exam paper</p>   |

Homework is set on a weekly basis and focuses on developing students listening skills.



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| GCSE Music  |   |                                      |                                      |   |   |
|-------------|---|--------------------------------------|--------------------------------------|---|---|
| Composition | <b>Year 10</b><br>Practise Composition Skills and Composition Exercises |                                      |                                      | <b>Year 11</b>  |   |
|             |   | <b>Spring</b><br>Draft Composition 1 | <b>Summer</b><br>Writing to a Brief  | <b>Autumn</b><br>Complete composition 1 and Draft Composition 2 | <b>Spring</b><br>Complete Composition 2           |
| Performance | Decide upon Solo piece and start selection of ensemble piece            |                                      | <b>Summer</b><br>Performance Evening | Redraft and Record Solo and Ensemble piece                      |   |
| Listening   | <b>Autumn</b><br>Musical forms and devices                              | <b>Spring</b><br>Music for Ensemble  | <b>Summer</b><br>Film Music          | <b>Autumn</b><br>Popular Music                                  | <b>Spring</b><br>Revision in preparation for exam |
|             | Unfamiliar Listening  |                                      |                                      | Unfamiliar Listening  |   |