



Marshalls Park Academy - Curriculum Overview



Subject: Music

Year Group: 8

They will develop a critical engagement with music which follows the 3 main strands of GCSE Music

- Compose creatively and with assured confidence of notation and harmony
- Listen with discrimination to a range of musical genres, artists and key fundamentals
- Perform with confidence and musicality.

The curriculum promotes tolerance and understanding of other cultures reflecting the broad cultures from within the school. By incorporating music from many parts of the world, looking at both western and non-western cultures and approaches towards music.

TERM 1	TERM 2	TERM 3
<p style="text-align: center;"><u>Chords</u></p> <p>Working with keyboards to understand and construct chords. Then putting together chord sequences</p> <ul style="list-style-type: none"> • This topic uses keyboards with students working together to explore chords • Students will go on to study basic band skills and ukulele. therefore, this topic will help students to understand the importance of chords and the theory behind them • The enquiry will introduce the students to substantive concepts they will use through Year 8 and 9 • Students will construct and play simple chord sequences and be able to understand how chords are made up. • Begin to distinguish between Major and Minor for understanding of Keys in GCSE <p style="text-align: center;"><u>Reggae</u></p> <p>Understand the makeup of reggae</p> <ul style="list-style-type: none"> • An area of interest / in modern music culture • Explores different genres In preparation for GCSE 	<p style="text-align: center;"><u>Ukuleles</u></p> <p>Understand and learn the basics of playing ukulele</p> <ul style="list-style-type: none"> • this topic will help students to understand another instrument group better • application of Chords studied earlier • The enquiry will introduce the students to substantive concepts they will use through KS3 • Begin to read TAB, as an alternative to Treble Clef notation – idea for GCSE composition • By now students have looked at one instrument from - Percussion, Brass, Keyboard and Strings in detail. <p style="text-align: center;"><u>Blues</u></p> <p>Understand the culture, structure, and importance of Blues Music. Including its influence in music today</p> <ul style="list-style-type: none"> • This topic will help students to understand music better and the way to refer to it, developing performance skills and confidence. • Students look at the structure of a Blues piece and its construction, something that is covered at GCSE • Use of a bassline and how that fits with a simple structure 	<p style="text-align: center;"><u>Sequencing</u></p> <p>Use of Music Technology and a DAW (Digital Audio Workstation) to turn a piece of music into a digital version in a different genre</p> <ul style="list-style-type: none"> • An area of interest / in modern music culture • Explores different genres In preparation for GCSE • Encourages students to explore their own beliefs and views • introduces students to Music Technology and its practical application • Using industry standard resources and apps • Concept of Musical Instrument Digital Interface (MIDI) <p style="text-align: center;"><u>Jingles</u></p> <p>Use of music within advertisement to capture consumer imagination</p> <ul style="list-style-type: none"> • More advanced use of DAW • Introduces composing to a brief – requirement at GCSE • introduces students to composing to time codes in preparation for film Music in year 9 • How Music can be used to alter / change moods and opinions and use within industry



Marshalls Park Academy - Curriculum Overview



Subject: Music

Year Group: 8

<ul style="list-style-type: none"> • Encourages students to explore their own beliefs and views • Rhythm and its importance. – the use of offbeat rhythms • Has students working together to solve a problem 	<ul style="list-style-type: none"> • Links with History when looking at the Slave Trade in relation to the development of Blues 	
<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1 Meaning of Chords Ability construct and play simple chord sequences Distinguish between Major and Minor</p> <p>HALF TERM 2 Understanding of the concepts of Reggae and Rhythm within that.</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 3 How to play simple chords on the ukulele and instrumental specific techniques beginning reading TAB as an alternative to Treble Clef</p> <p>HALF TERM 4 Understand the importance and simple history of Blues Music Use of 12 Bar Blues chord sequence and Bass Line</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 5 How to use a simple DAW Record Simple MIDI edits</p> <p>Apply some FX's HALF TERM 6 How to compose to a brief and with time codes .</p>
<p>Homework is set on a fortnightly basis and focuses on developing students listening skills.</p>		